

OVI

Roxanne Turcotte
transcription: Tim Brady

E-bow+dl+shimmer/
option-8va harmoniser

00:00 *pp* *15^{ma}* *loco* 00:20 *15^{ma}*

Electric Guitar

00:10 E-bow+dl 00:25

Electric Guitar

8 (15)

E. Gtr.

FX: OFF 00:45 random, muted notes on 3rd string, 01:00 muted string, "ticking" sounds

E. Gtr.

p *mp* *f*

01:30

14 *8va*

E. Gtr.

01:45 RUB - RH over muted strings

E. Gtr.

mp *p* *mp* *pp*

22 (8) loco 02:30 02:40 8va

E. Gtr.

02:15 random, muted notes on 5th string

5 p

30 (8) 03:00 03:20

E. Gtr.

TAP - 2 hands - random pitches, mute, all over neck

w/SLIDE 03:30

pp < mp > pp

39 15ma 03:35 03:40

E. Gtr.

46 15ma 04:00

E. Gtr.

8va

DST: ON

NO/SLIDE

pp

51

E. Gtr. 04:30 *Vol. ped.*

E. Gtr. 04:20 *gliss.* *gliss.* *ppp*

56

E. Gtr. *8va* 04:45 04:55 05:00 05:05 05:20

E. Gtr. 05:20 *W/SLIDE* *Vol. Ped.* *#* *#*

64

E. Gtr. **NO: E-BOW** 5:35 *SLAP* 05:45 *Vol. Ped.*

E. Gtr. 05:30 *Tremolo harmonics on open D string* *pp* *Prepare SLIDE* 05:55 *pp*

69 E. Gtr. **E-BOW** 06:10

06:25 *mp* *big vib.*

06:30 *big vib.*

8^{va}

E. Gtr. **W/SLIDE** 06:03 *mp*

Crazy, big slides all over neck

06:20 *f* *Strum: muted strings*

06:29 *mp* *big vib.*

77 E. Gtr. 06:55 *mp* 07:00 *lyrically* 07:06 *mp*

8^{va}

E. Gtr. 06:40 *Bend Continue - B/C bends (slow!-vary)*

+8vb, if possible

83 E. Gtr. 07:16 07:25 07:40

E. Gtr.

87

E. Gtr. Ring Mod: ON

vol. ped.

E. Gtr. 07:45

+8vb: OFF
Flange: ON *mp*

07:50

90

E. Gtr.

E. Gtr. 07:50

Ring Mod: OFF
E-Bow: ON

94

E. Gtr. 08:12

15^{ma} 08:20

*Mute string,
ticking sound*

mf *ppp*

E. Gtr. 08:15

Mute string,
ticking sound

Ring Mod: ON

99 08:35

E. Gtr.

mf

09:02

09:06

ppp vol. ped.

08:40

08:45

09:02

E. Gtr.

mf

Ring Mod: OFF
E-BOW: ON

106

09:30

E. Gtr.

p

15^{ma}

09:15

Fall (pre-bend)

Bend

09:24

Continue, vary

Pull

Continue, vary

E. Gtr.

09:49

10:06

112 (15)

E. Gtr.

09:49

10:06

E. Gtr.

10:10

119 *pp*

15^{ma}

CLAP!

mp

Mute string, ticking sound

mf

ppp

124

pppp

CLAP!

pppp