

Roxanne Turcotte

Active as a composer and sound designer, Roxanne Turcotte has built her aesthetics around a cinema-like art of integration. She also creates and performs music for television, cinema, radio, the stage, the web, and circus arts, in addition to creating sound, music, and visual installations. She is asked to sit on composition juries, and she regularly performs composition training sessions and workshops. Roxanne Turcotte is currently working on the integration of sound installations and live performance with multichannel fixed media.

After piano studies at the Conservatoire de musique de Montréal, she focused on composition and music technology, earning in 1988 a master's degree in electroacoustic composition from the Université de Montréal, where she studied under Marcelle Deschênes, and Francis Dhomont. During her musical education she also studied with Françoise Aubut-Pratte, José Évangélista, Serge Garant, Claude Helffer, Christian Parent, Nil Parent, and Raoul Sosa.

To her credit, she has ten albums, a few publications, numerous concerts with various music ensembles, and multiple tours and concerts in Canada, the USA, and Europe.

The music of Roxanne Turcotte has won numerous awards and distinctions: International New Music Composer's Competition (USA, 1987, '89/90), Hugh Le Caine Award from the SOCAN. Foundation (Canada, 1985, '89), Luigi Russolo International Competition (Italy, 1989), 6th "Villes manifestes" Radio Art Competition (La Muse en circuit, France, 2005), Bourges International Electroacoustic Music and Sonic Art Competition (France, 2005, '07, '08), and Prix collégien de musique contemporaine (Sherbrooke, Québec, 2010). Award from Socan, Jan.V Matejcek (Nouvelle musique classique 2021). Essor price (Educational) for « Arbres à sons » in 2022.

Her electroacoustic works have been programmed by several events, such as: Cent jours d'art contemporain de Montréal (1985), World Music Days (Oslo, Norway; 1990), Palomar exhibit in Montréal (1994), Jeunesses musicales Canada (1994), Florida Electroacoustic Music Festival in Gainesville (USA, 1996), Festival Montréal en lumière (2000), Synthèse in Bourges (France, 2000, '03), Aujourd'hui Musiques in Perpignan (France, 2000), Futura in Crest (France, 1999, 2006, '20), GMEM in Marseille (France, 2002), Zeppelin in Barcelona (Spain, 2004), Archipel in Geneva (Switzerland, 2005), Akousma (5) in Montréal (with lighting engineer François Doyon, 2005), Flora International in Montréal (2006), Musique dans la rue in Aix-en-Provence (France, 2007), Erreur de type 27 in Québec City (2008), Festival of New Music Now Hear This in Edmonton (Canada, 2014), L'Espace du son in Brussels (Belgium, 2015), Klang! électroacoustique in Montpellier (France, 2017), Rencontres acousmatiques in Millery (France, 2018), Montréal / Nouvelles musiques (MNM, 2019, '21) and BEAST FEaST in Birmingham (UK, 2021), ICMC (Santiago, Chile), World New Music Days (Auckland, New Zealand 2022), Musinfo (residence, Saint-Etienne, France), Heroine of sounds (Berlin, 2022), CubeFest 2022 (Virginie, US), Conservatoire de Montréal (Électrochoc 2022), Espaces multiples (Grenoble, France 2023)... In 2023, she composed a work for the NEM (Nouvel ensemble moderne) and a group of young « Fonofonistes » (electronic application for the Ipad), at the request of the composer Yves Daoust.

Roxanne Turcotte she gives conferences (University and college) and is a member of the Artistic Committee (2016-) of the Société de musique contemporaine du Québec (SMCQ), and a member of the Board of Directors (2016-) of the CMC Québec. Founder of Facebook group : Compositeur.trice.s électro. She has received grants from the Canada Council for the Arts (CCA) and the Conseil des arts et des lettres du Québec (CALQ) and Conseil des arts et culture de la région de Vaudreuil-Soulanges (CACVS).

[English translation: [François Couture](#), vii-21]

